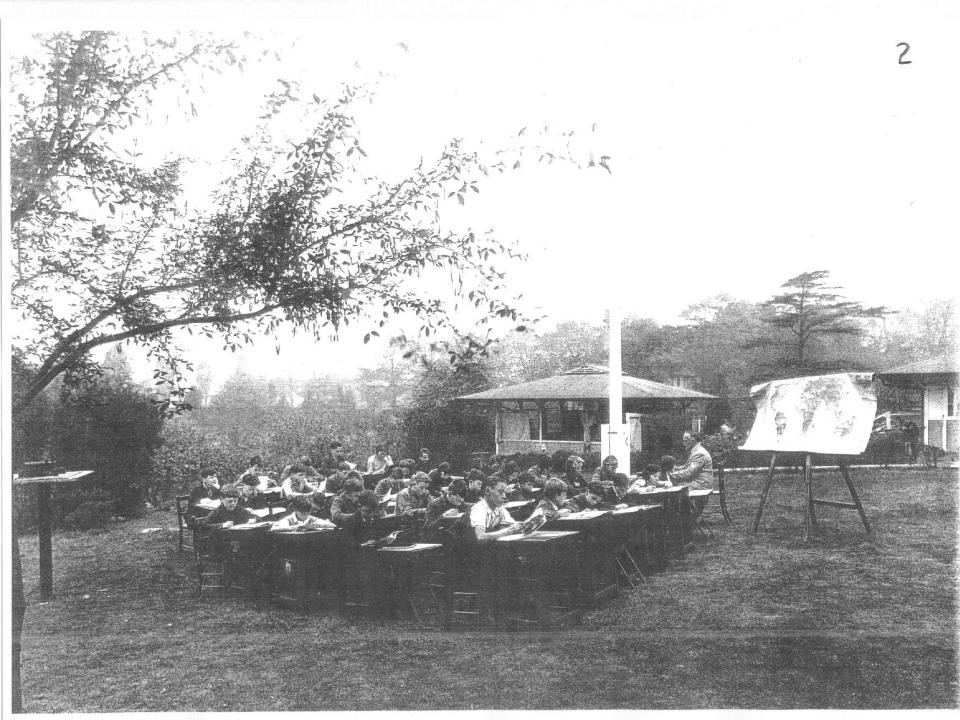
Presented by George Burton



Why the need for open air schools?

- ❖1904: The LCC replaced the old school boards with a School Medical Service for mentally/physically handicapped children.
- But the School Medical Service did not include any provision for "delicate" children.
- The LCC had no legal powers to provide for delicate children and it would need an Act of Parliament to include them.

Why the need for open air schools?

- Many children had conditions such as:
 - **≻**Anaemia
 - > Asthma
 - **➣TB** joints/glands
 - > Chest infections
 - **➤ Minor heart disease**
 - **→**Bronchial conditions
 - **➤ Nervous problems**
 - > Adenoidal conditions

Why the need for open air schools?

- It was noted that children with these conditions were often absent from school and were missing out on their education.
- **A** way was needed to improve attendance.
- **A** team of experts visited Charlottenburg in Berlin.
- They found a school that was part open-air.



- They tried to get the Government to act on their findings - but the Government would not take any action.
- So a woman called Mrs Bridges Adams approached the RACS Co-op and asked if they could use some of their land for an experiment.

- The Co-op offered them a piece of land on Bostel Heath.
- They set up their experimental school on this piece of land.
- It had 108 children, a headmistress, a nurse, 4 teachers and a caretaker.
- There was a ratio of 1 teacher to 30 pupils (the normal ratio was 1 teacher to 60 pupils).



The school was open from 9.00am to 6.00pm, 5 days a week and a half-day on Saturday.

Breakfast, dinner and tea were served al-fresco in the woods.

Each day included a 2-hour rest period and lots of fresh air.

- ❖Children put on weight, the average was 6 ½ pounds – and one child even put on a stone.
- The experiment ran for three months and was considered a great success.
- So it was agreed that the school should become permanent.

The Rules for Open Air Schools

- The Principal Medical Officer of the LCC laid down the rules for the new open air school:
- 1. That summer or winter, sun or snow, drought or tempest, the fresh air routine should always be followed;
- 2. No room should ever be closed on all sides;
- 3. No form of artificial heat should be supplied;
- 4. Even on wet days when the air, clothes, beds and blankets were all damp, the rest period should still be carried out.

The First UK Open Air School

- ♦ 1908: The school moved to Shooters Hill in a part of Shrewsbury House, with a 21-year lease.
- This school had 75 boys and girls and 3 teachers.
- Mr Broughton became Headmaster in 1920 and made the school his life's work.
- The school attracted a lot of attention.

The First UK Open Air School

One newspaper wrote:

"Success of Experiment on Shooters Hill – Remarkable Results – How London Children Played at Being Ancient Britons".

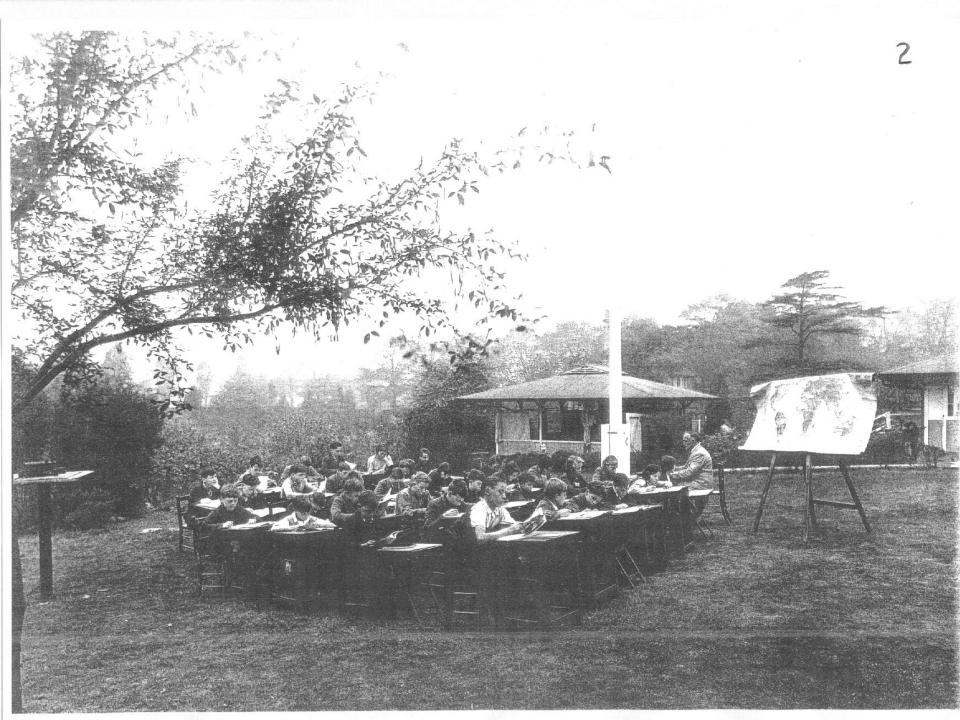




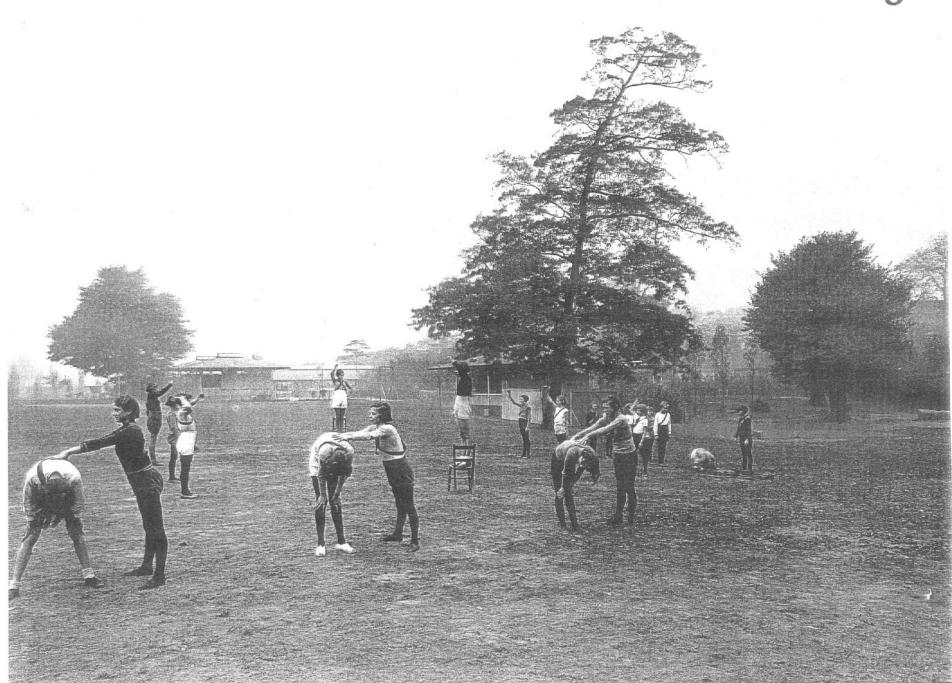
- ◆1929: The lease ran out, so they brought the school to Charlton Park.
- It was an agreement between LCC Parks Department and the Education Department.
- ❖The three-acre site cost £1,500 for the land and £4,900 for the buildings.





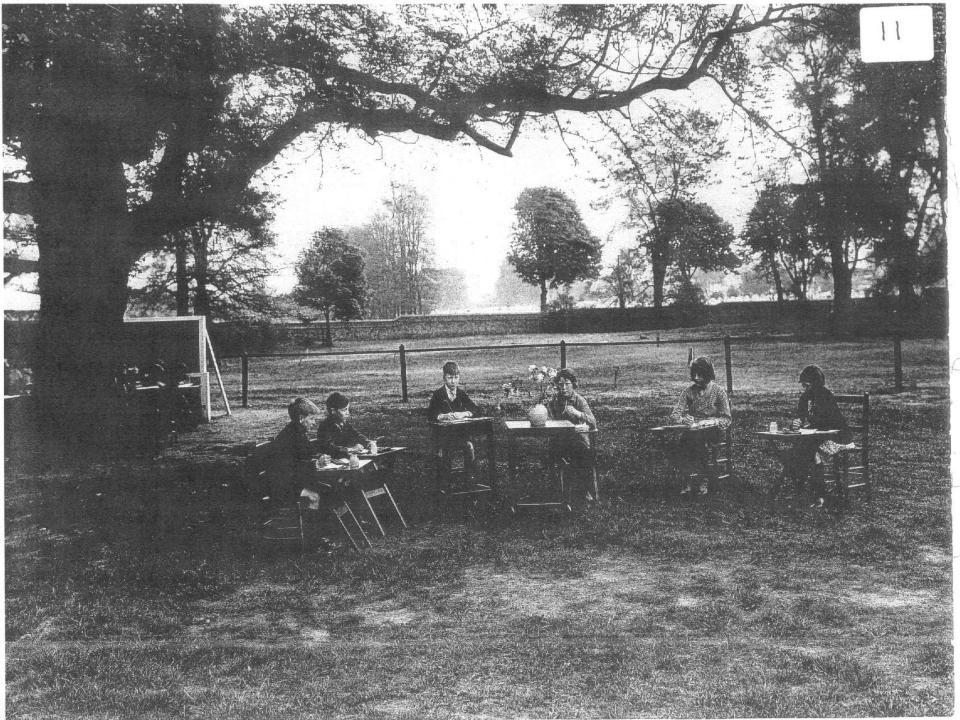










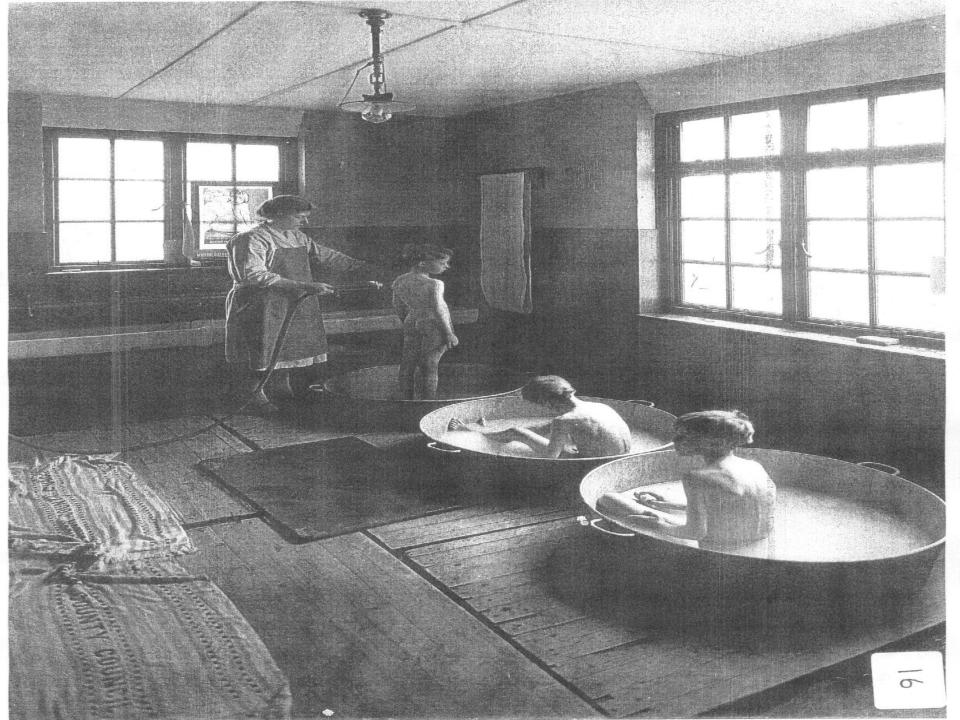












- 1957: Charlton Park Open Air School celebrated its Golden Jubilee.
- **❖July 1962: The school closed.**
- The remaining 5-15-year-olds were moved to a newly-built school at Hawthorne Cottage in Swingate Lane, Plumstead.

- **♦** As a grand farewell on the last day there was a stage coach with:
 - **➤ Two chestnut horses**
 - **→** An exhibition of past work
 - A folk dance festival
 - **➤ Over 1000 people attended.**
- It was the end of an era.

The Open Air Schools

- Can you imagine children today going to a school with these rules?
- That summer or winter, sun or snow, drought or tempest, the fresh air routine should always be followed;
- 2. No room should ever be closed on all sides;
- 3. No form of artificial heat should be supplied;
- 4. Even on wet days when the air, clothes, beds and blankets were all damp, the rest period should still be carried out.

Thank you for listening!

