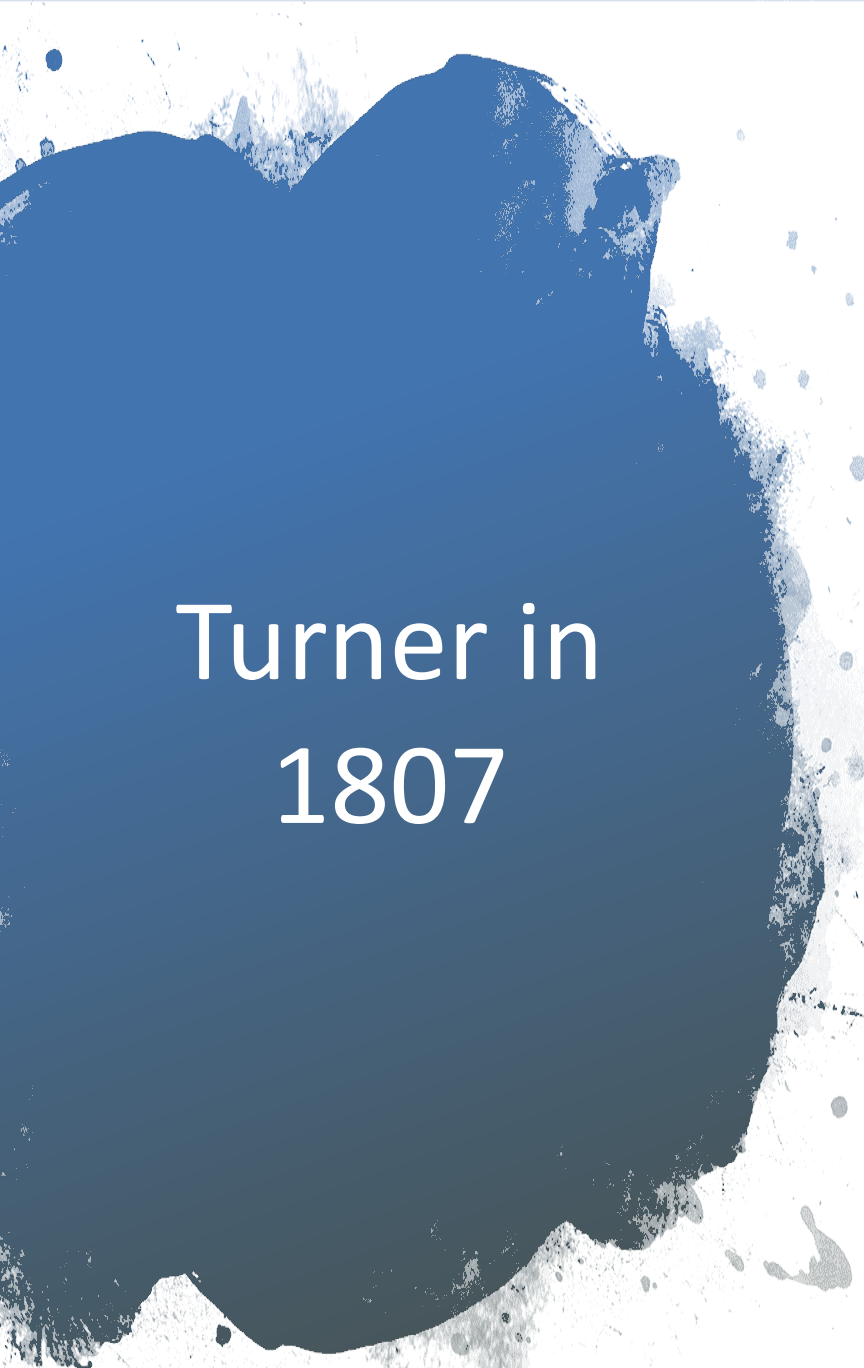


# Turner in Twickenham





1807



# Turner in 1807

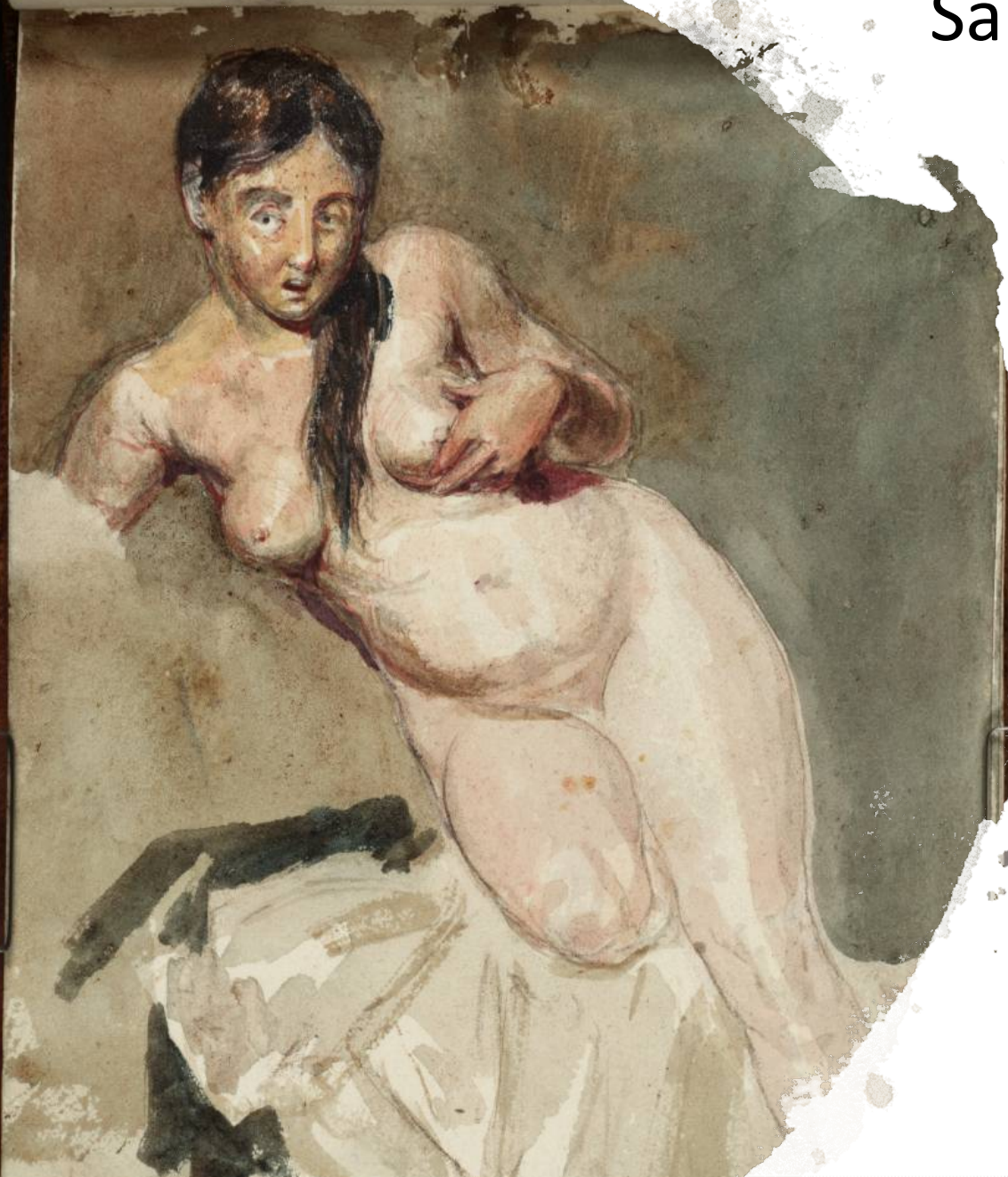
- Age 32.
- Recently made Professor of Perspective at the Royal Academy.
- Studio and gallery in Queen Anne Street, Marylebone.
- Painting mostly in Britain – Napoleonic Wars hindered travel in mainland Europe.
- Busy private life.

Sarah Danby  
(1766 – 1861)

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Sarah Danby



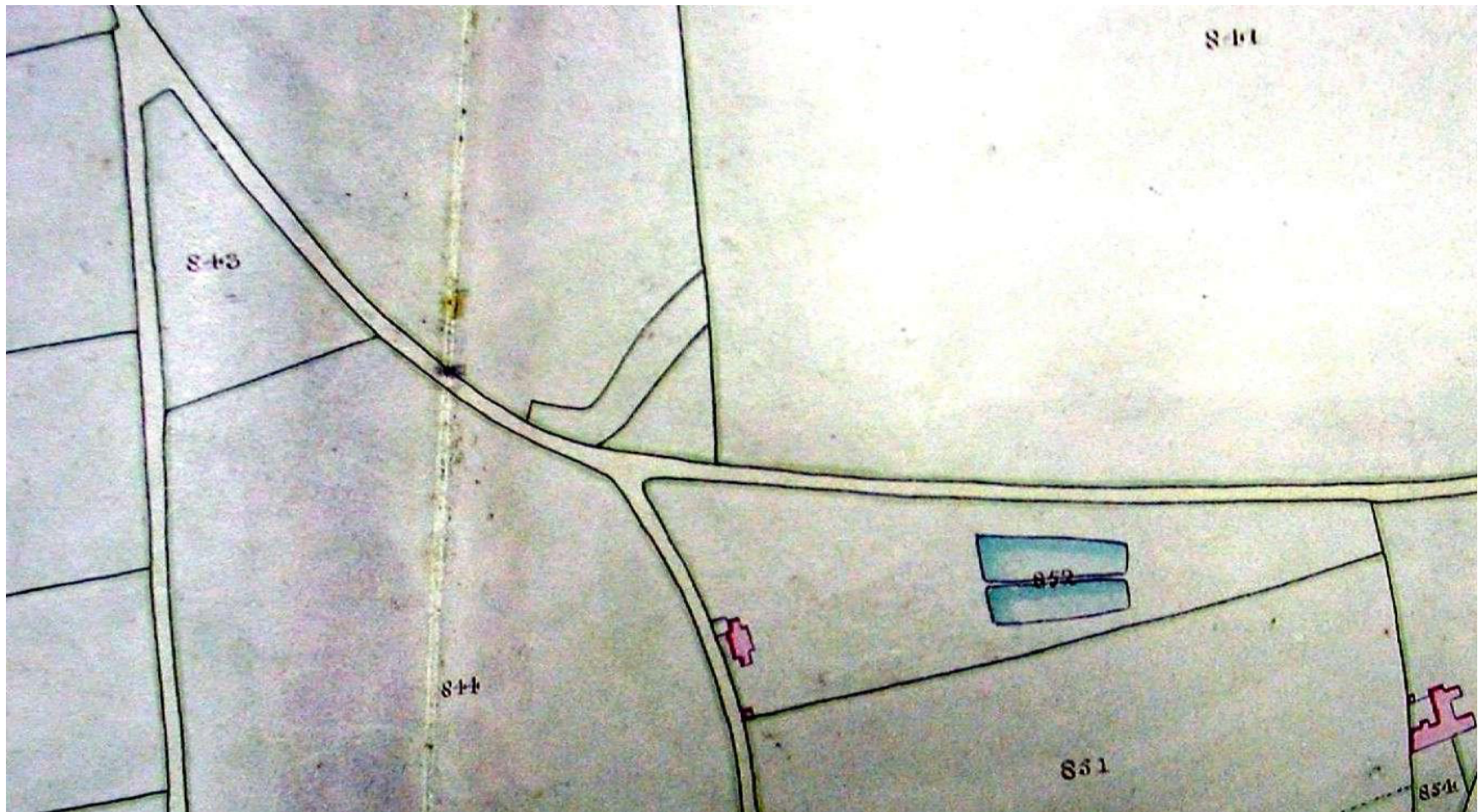
# Children

Evelina 1801–74

Georgiana 1811–43



# Location of Sandycombe Lodge – Enclosures Award 1818





# Why Twickenham?

- Mostly smallholdings and market gardens.
- Twickenham Town full of dangerous inns and houses of ill repute.
- Twickenham Green part of Hounslow Heath; notorious for robberies.
- Missionaries sent to Twickenham because of the “depraved behaviour”.

## Local newspaper item from 1914

—O—

In a document found under the foundation stone of the Twickenham Green Baptist Church, erected in 1853, and now in course of demolition, Twickenham is referred to as "the spiritually destitute village of Twickenham."

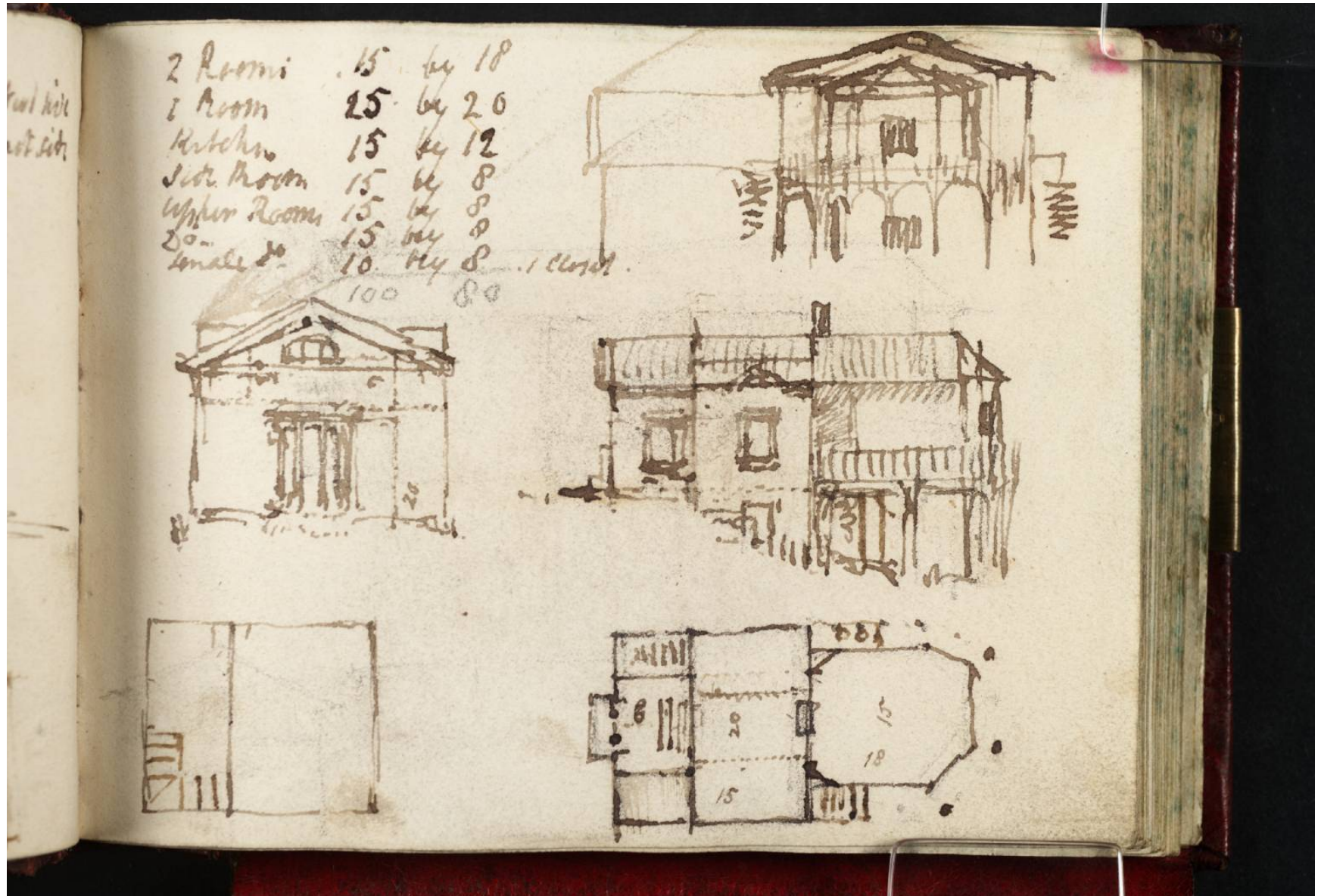
—O—



but.....

- Turner's local connection through his uncle in Brentford.
- His love of this "Arcadian" stretch of the Thames.
- His love of fishing.
- His need for privacy.

# Sketches for Sandycombe Lodge







# Ghost Entrance

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# Ghost Window

# Engraving of William Havell Painting 1814



Drawn by W. Havell.

Engraved by W.B. Cooke.

SANDYCOMBE LODGE, TWICKENHAM.

*Villa of J.M.W. Turner Esq. R.S.A.*

# Coloured Engraving of William Havell Painting 1814



# Penny-line pointing



# The back of the house



# The back of the house in snow



# A curved wing

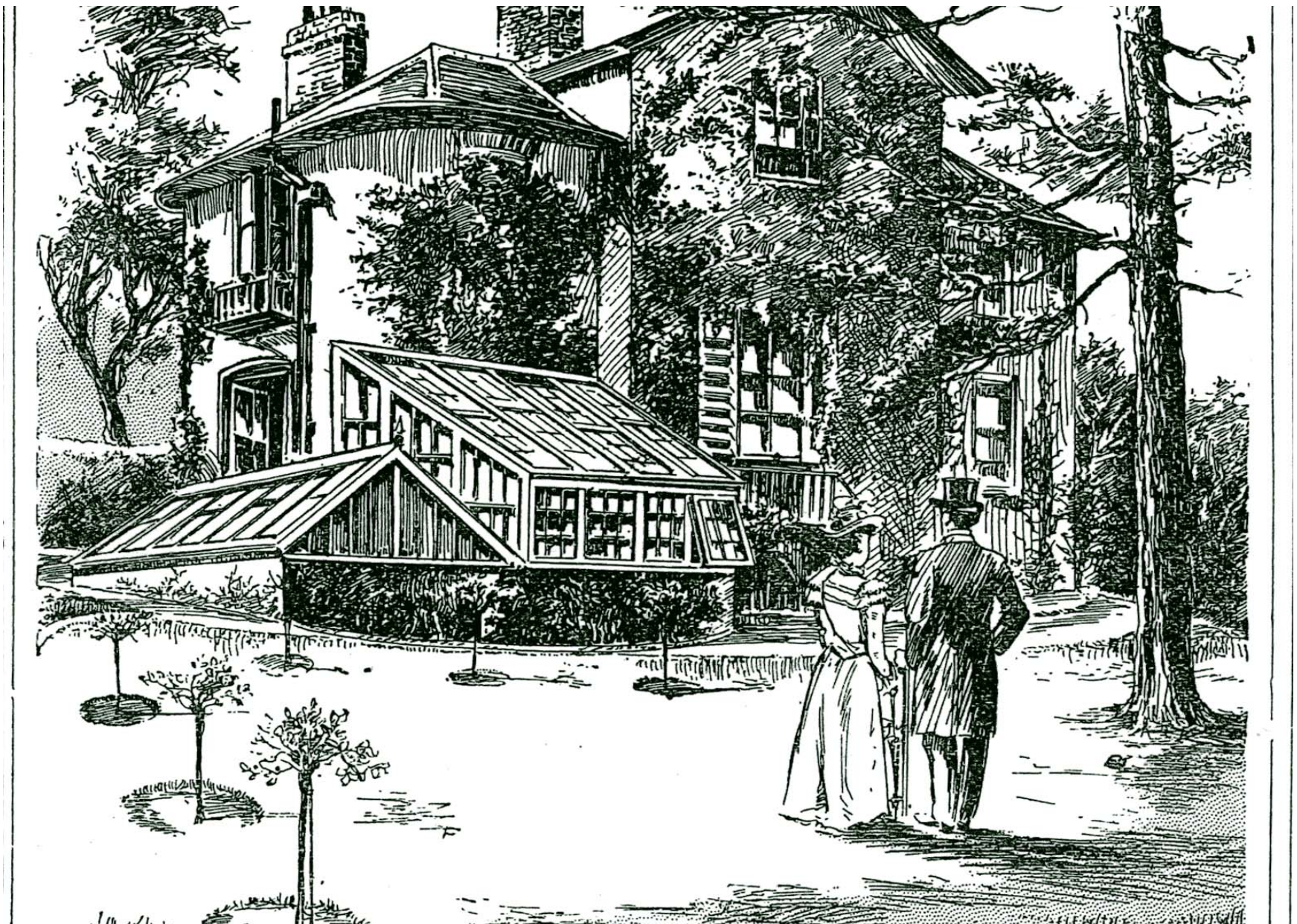


# 1827 – house for rent

## The Morning Post.

TUESDAY, MAY 1, 1827.

**S**ANDYCOMB LODGE, near Richmond-bridge.—To LET, on LEASE, a convenient VILLA, which has just undergone a thorough repair, with additions to same, commanding most beautiful views, delightfully situate in a well planted garden, paddock and fish pond to same; replete with every domestic convenience, containing five bed chambers, and water closet on the one pair, dining and drawing rooms, library, and china closet on ground floor; kitchen, scullery, larder, coal and wine cellars; coach-house and stables may be had if required; well supplied with spring water, and free from damp.—For farther particulars and cards to view address, post-paid, to Mr. L. W. Lloyd, Architect, Upper Stamford-street, Blackfriars'-road.



Estate Agent's Advertisement 1897

Early 1900s



# Harold Livermore



# Front of house before and after restoration



# Entrance hall



# Similarities to Soane's house in Lincoln's Inn



# Left and right hand passages



# Marbling



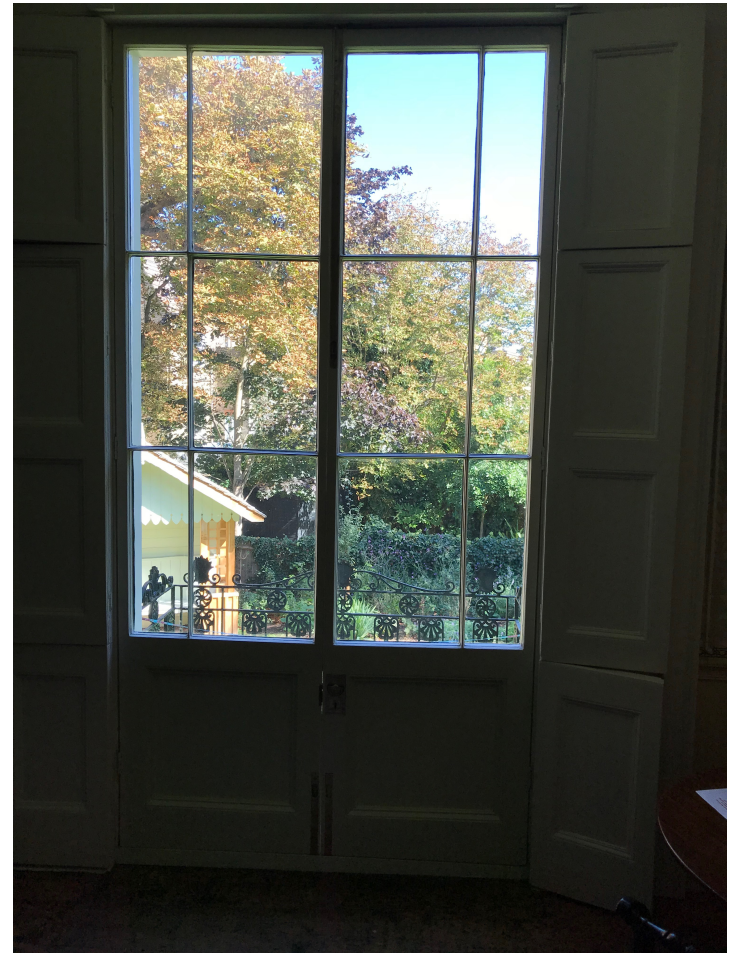
# Period furniture and carpet




# Reproduction furniture and specially commissioned units



# Sitting Room





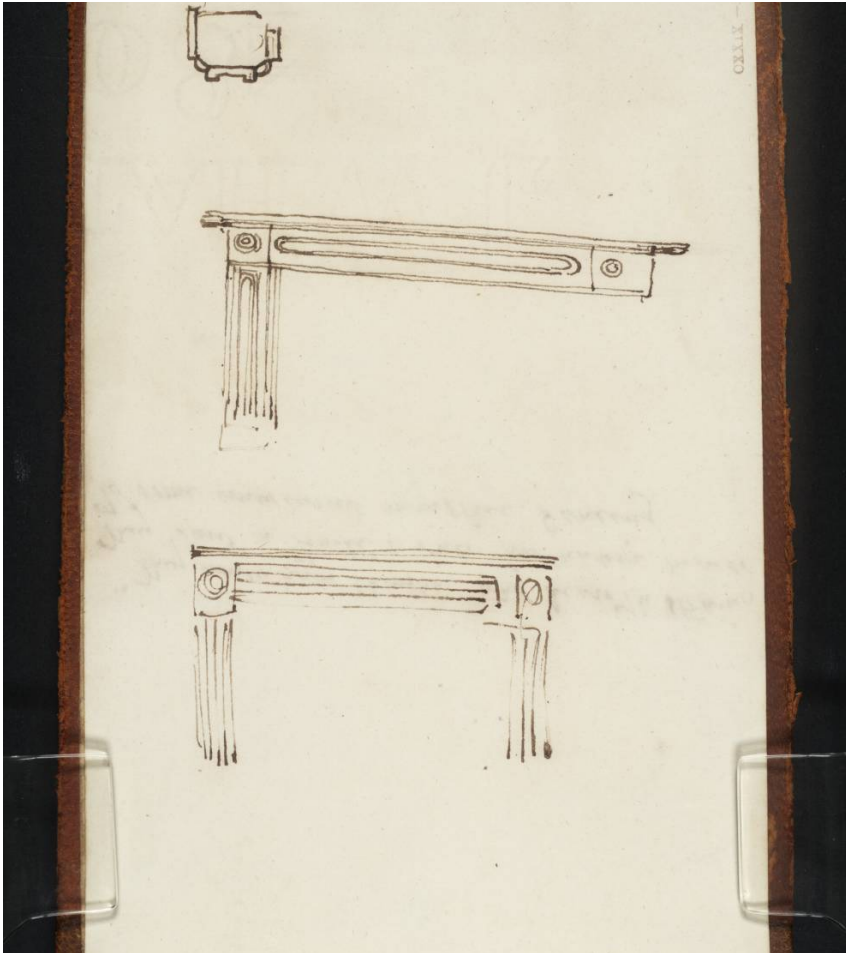
# What went on here?

- Preparatory sketches and watercolours but no “painting”
- Fishing
- The “Pic-Nic Academical Club”

# Sitting Room



# Turner's fireplace design



# Ship Models



M



Drawn & Etched by J. M. R. Turner Esq. R.A.P.

*Original Sketch of a Picture for W. Pader Esq*

Engraved by Chas. Turner

# Engravings



# Dining Room



# Dining Room Windows



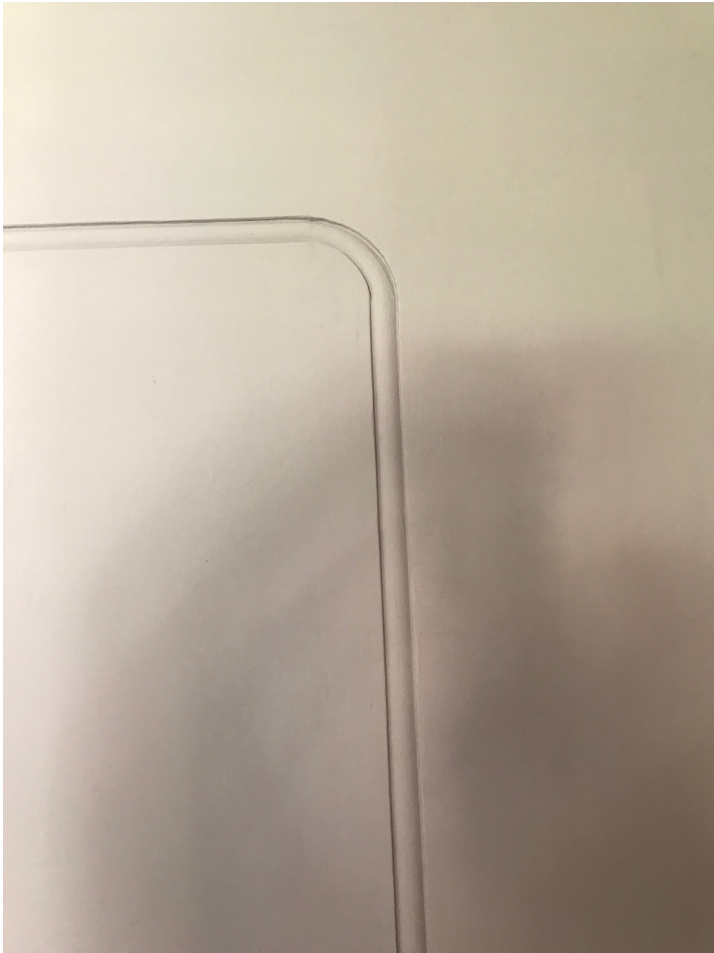
# Marble Fireplace before and after conservation



# Mystery shape revealed in wall



# What is it?



# Woodcock by Francis Chantrey

Original in Holkham Hall,  
Norfolk.



# Rooflight or Laylight





Roof panels



Turner's view from  
the Small Parlour

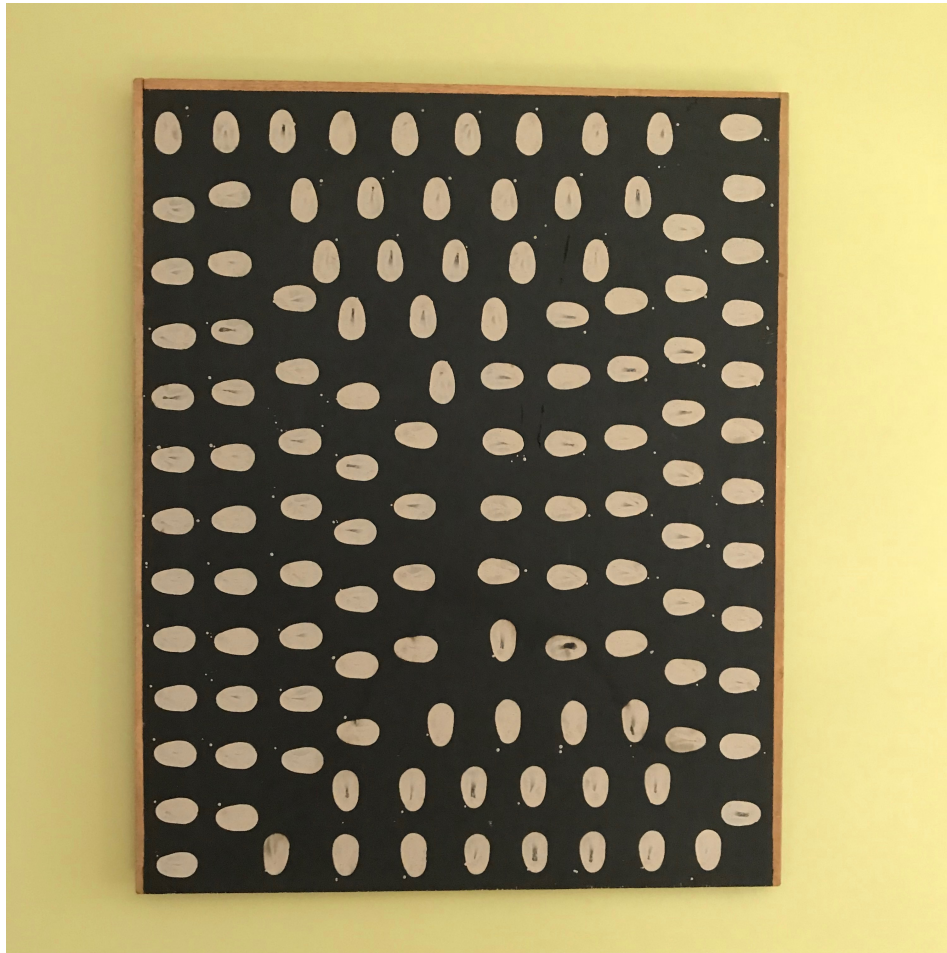
# Small Parlour Fireplace



# Small Parlour Window



# “River Avon Mud Thumbprints” by Sir Richard Long, CBE, RA.



# Near Richmond Bridge – William Havell



To the basement



# The Kitchen



# Lath and horsehair plaster





“Old Dad”

# Kitchen before and after



# Kitchen range





IN THE VAULT  
BENEATH AND NEAR THIS PLACE,  
ARE DEPOSITED THE REMAINS OF  
WILLIAM TURNER.

MANY YEARS AN INHABITANT  
OF THIS PARISH, WHO DIED  
SEPTEMBER 21<sup>ST</sup> 1830.

TO HIS MEMORY AND OF HIS WIFE  
MARY ANN.

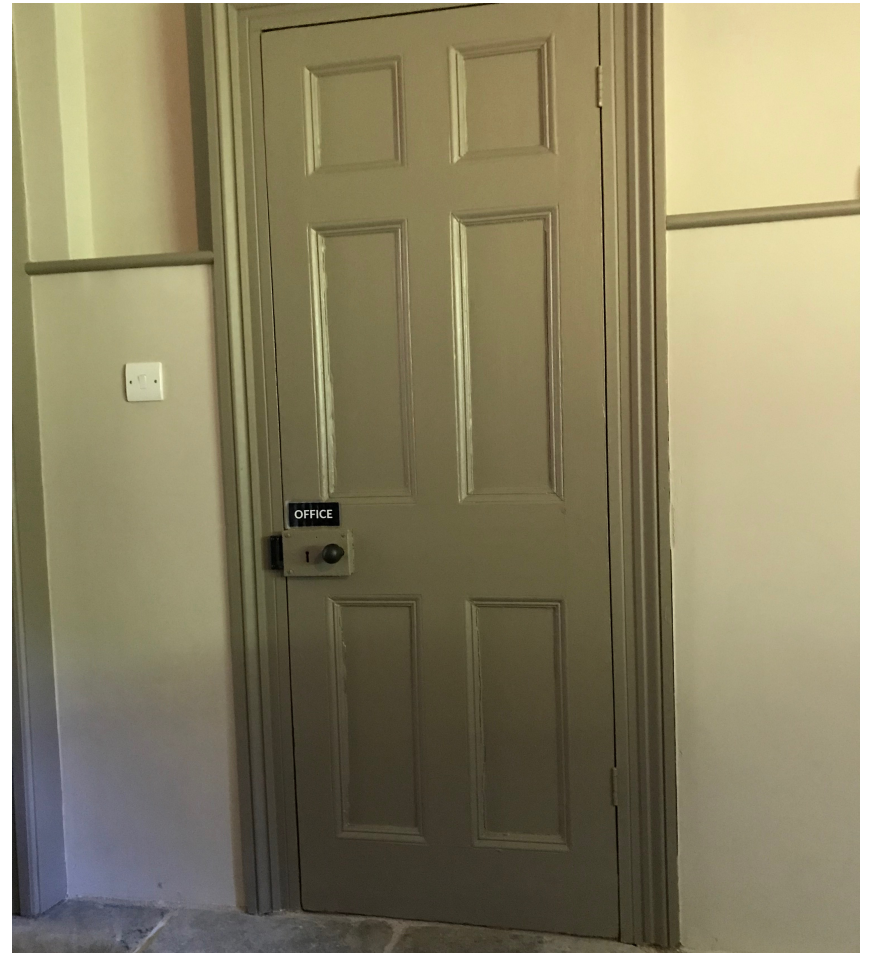
THEIR SON I.M.W. TURNER R.A.,  
HAS PLACED THIS TABLET,  
AUGUST 1832.



# Fishing rod and eel trap



# The scullery – now the office



# Scullery



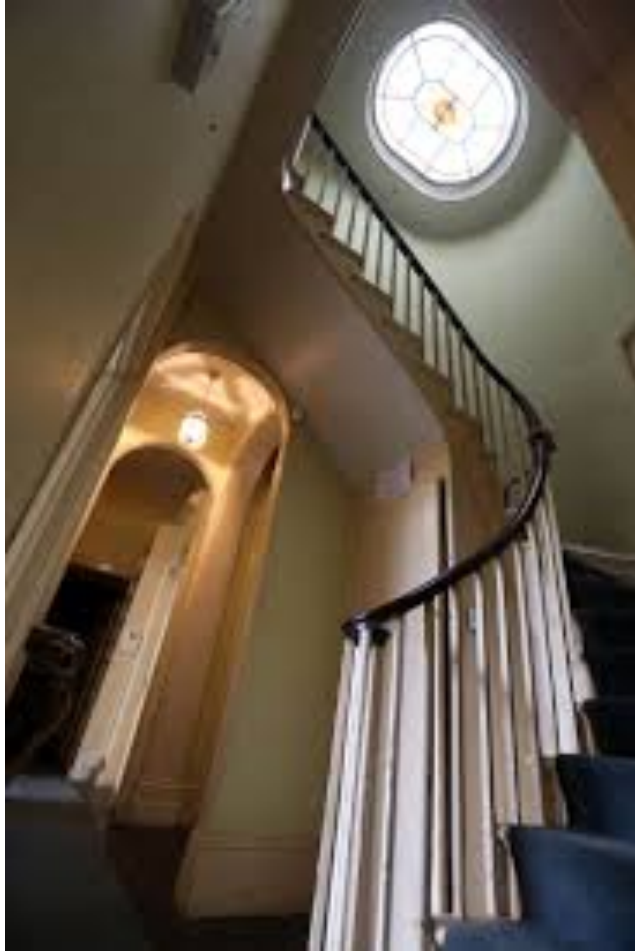
# Damp and tree roots



# From scullery to office







# A first floor extension – now demolished



# Turner's Bedroom

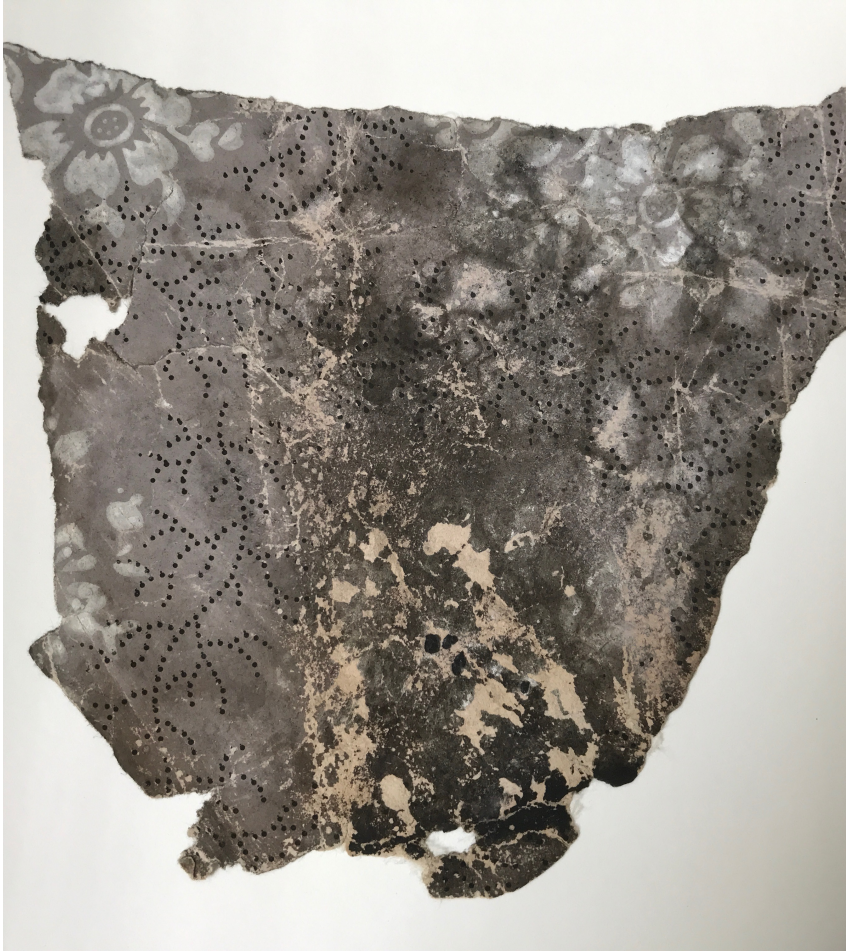


# The mystery double doors





# Turner's Wallpaper



# The view to Richmond Hill



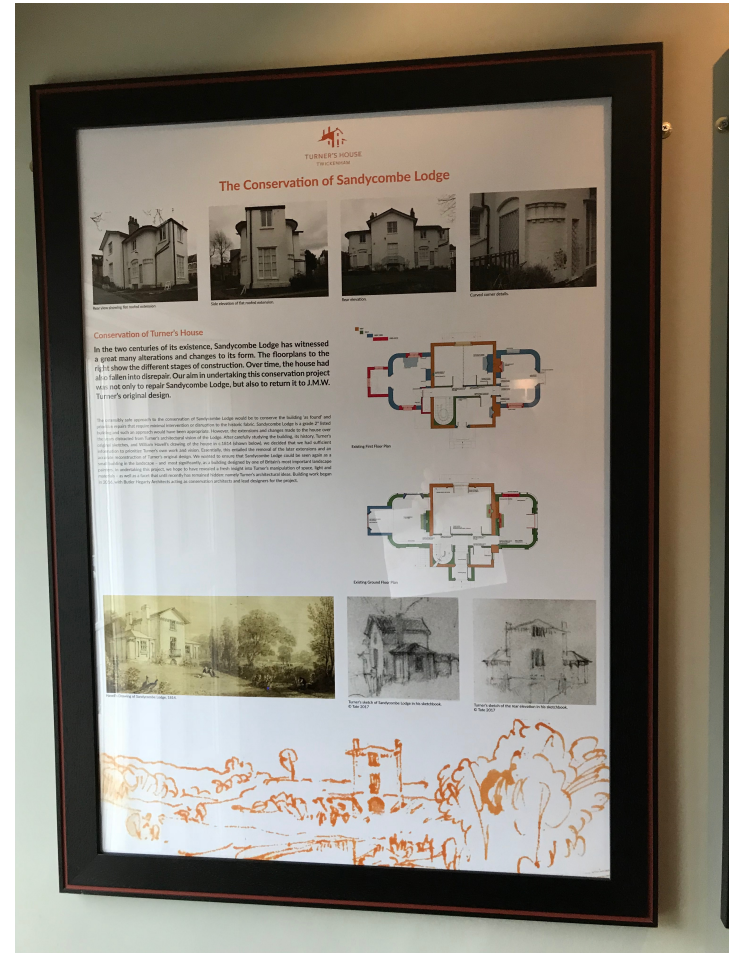
# The View In 1813



# Old Dad's Bedroom



# Conservation exhibition



# The Exhibition Room





# TURNER'S HOUSE

## TWICKENHAM